

Grace Be Unto You

Philippians 1:2-4, 9

TO 2001

mf F Bb

Grace be un-to you, from God and His

F F Bb

son; With ev-ry re-mem-brance of you I

F Am

thank my God, and al-ways in ev-er-y

Bb Bb6 F C F/C

pray'r, in the bonds of the hope that we share I pray for you.

Detailed description: This system contains the first six measures of the piece. It features a vocal line and a piano accompaniment. The key signature has one flat (Bb) and the time signature is common time (C). The music is in a 4/4 time signature. The first measure starts with a mezzo-forte (mf) dynamic and a key signature change to Bb. The lyrics are: 'Grace be un-to you, from God and His son; With ev-ry re-mem-brance of you I thank my God, and al-ways in ev-er-y pray'r, in the bonds of the hope that we share I pray for you.'

13 Bb C7sus4 F Fine

with joy from the first day 'till now.

you

F F/Bb

mp And this I pray: that your love may

19 F Bb

a - bound in know-ledge and truth, jus-tice and

know-ledge and jus-tice and

22 F/A Bb6 Csus4 F D.C. at Fine

right, in sin ce - ri-ty and truth un til that day.

D.C. at Fine

Detailed description: This system contains measures 13 through 22. It continues the vocal and piano parts. Measure 13 starts with a Bb chord and the lyrics 'with joy from the first day 'till now.' Measure 16 has a mezzo-piano (mp) dynamic and the lyrics 'And this I pray: that your love may'. Measure 19 has a Bb chord and the lyrics 'a - bound in know-ledge and truth, jus-tice and'. Measure 22 has an F chord and the lyrics 'right, in sin ce - ri-ty and truth un til that day.' The system concludes with a 'D.C. at Fine' instruction.