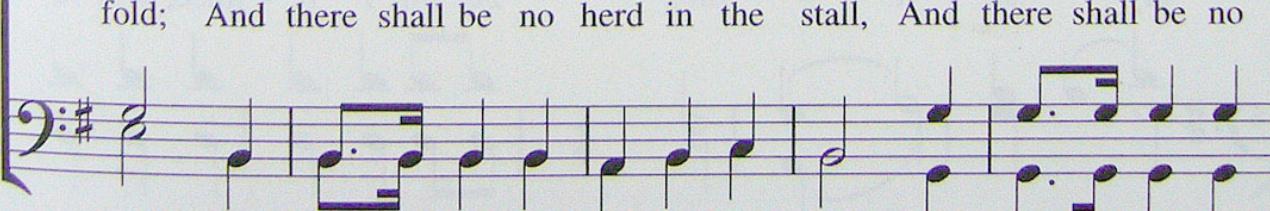
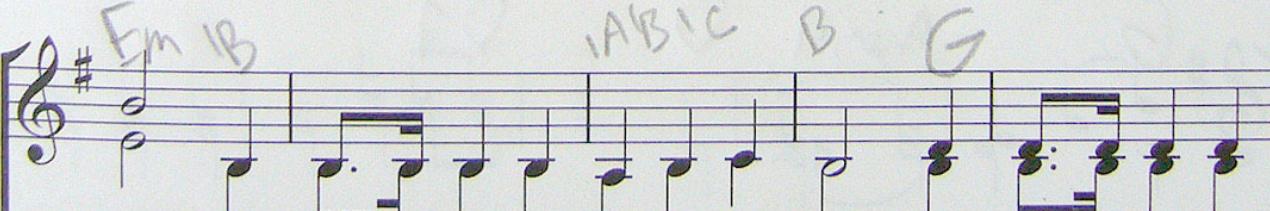
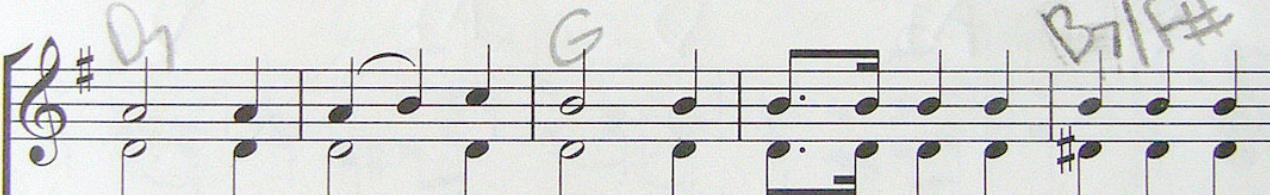
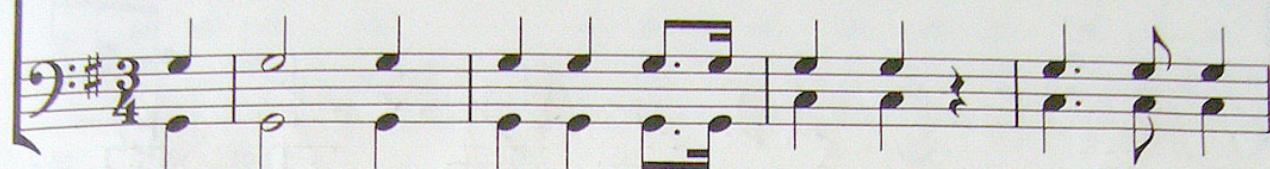


## ALTHOUGH THE FIG TREE

 $\text{♩} = 80$  Andante

*roll.*

= 120 Allegro

herd in the stall. Yet will I re-joice in the Lord,

Yet will I re-

Yet will I re-joice in the Lord,

joyce in the Lord Yet will I re-joice in the

I will joy in the God, will joy in the God of  
Lord,

my sal - va - tion. Yet will I re - joice, will re -

joice in the Lord; Yet will I re - joice, will re - joice in the  
 Lord. I will joy in the God of my sal - va-tion, I will  
 joy in the God of my sal - va-tion. A - men.

The music consists of three staves of handwritten musical notation. The top staff uses a treble clef and a key signature of one sharp. The middle staff uses a bass clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. The notation includes various note heads, stems, and bar lines. Handwritten lyrics are written below each staff. Above the lyrics, there are handwritten markings: 'G' above the first two measures, 'D6' and 'M' above the third measure, 'G' above the fourth measure, and 'ff' at the end of the first section. In the second section, there are markings 'C (cm)' and 'G' above the first two measures, 'D6' and 'D7' above the third measure, 'G' above the fourth measure, and 'slower' written above the fifth measure. The bottom staff ends with a repeat sign and a double bar line.