

## THE LORD IS IN HIS HOLY TEMPLE

$\text{♩} = 72$

*mp*

**Em D G C6 Dsus4 G D**

The Lord is in His ho - ly tem - ple, the

**G C6 Em7 D7/F# G Dsus4 D B**

Lord is in His ho - ly tem - ple; Let all the

**Em E A G Dsus4 G D7/F# G**

earth keep si - lence be - fore Him, Let all the earth keep

**C6 Dsus4 G pp C G G**

si - lence be - fore Him, keep si - lence be - fore Him.

This image shows a handwritten musical score for a hymn. The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked as 72 BPM with a metronome symbol. The first staff begins with a half note followed by quarter notes. The second staff starts with a half note, followed by eighth notes. The third staff begins with a half note, followed by eighth notes. The fourth staff begins with a half note, followed by eighth notes. The lyrics are written below the staves, corresponding to the chords indicated above them. The chords are handwritten in blue ink and include Em, D, G, C6, Dsus4, G, D, B, F#, and A. The score is written on a white background with black ink for the staff lines and notes.